REMIX

All materials handed in for grade MUST have the following information either in a header or on a separate cover sheet.

Your name
Your student ID #
Course Name
Instructor's Name
Assignment Title
Your Subtitle (where applicable, as on the Remix or Essay Outline and Essay assignments)
Date Submitted

Remix 10%

Learning Outcomes
  ➢ INTERACT with literary texts in order to recognize that they are *not dead*;
  ➢ IDENTIFY what is important to you about the text;
  ➢ TRANSFORM the text through collaboration and extrapolation;
  ➢ ORGANIZE your response in a way that can be communicated;
  ➢ REFLECT on your creative or analytical process.

INSTRUCTIONS:

1. CHOOSE a text from the Readings and Assignments Schedule.

2. RESPOND to the text. You may choose to follow one of the traditional literary formats such as a sight passage response or brief essay, but you are not limited to these forms of response. You could, for example, rewrite a story from the point of view of another character, or translate a poem into a painting, do a collage, sculpture, photo-montage or video, write a song, choreograph a dance and so on. See the examples of transformative works on the "Links and Docs" tab of the class blog for inspiration.

Your response may take any form so long as it meets the following criteria. It must be
  • the product of careful thought and effort that illuminates something about both itself and the original work to which it is a response;
  • RESPECTFUL and not obscene or offensive in content or form (*If you're not sure whether you might be crossing the line, consult with the professor*);
  • able to be HANDED IN or PRESENTED in some form (EG. If you write a song, it should be recorded and you should include a transcript of the lyrics; if you dance it, you should make a video recording; if you write something, it should be typed or otherwise written in a clear and readable form etc.). If I cannot take it to my office to assess it, I cannot give it a grade;
  • Written responses must not exceed 1000 words, not counting the Artist's Statement.

NOTE ABOUT RESOURCES: You must properly cite any resources you use in your remix. Some materials are subject to restrictions due to copyright (Eg. commercial film and television). Consult with the instructor should you wish to use materials other than those of your own creation or those provided by the textbook.

3. WRITE a 300-word "artist's statement":
- IDENTIFY the aspects or qualities of the original that prompted your response;
- EXPLAIN why you chose to remix the original in the way you did and what effect this transformation has on our understanding.
    - EG. If you decided to rewrite a story from the point of view of a different character, you would explain what that shift of perspective reveals about the story or the ideas and experiences it represents.
    - EG. If you decided to make a poem into a rap song, or a dance or a painting, you would explain how this change of medium illuminates the ideas and experiences the original represents, and your own experience the original.

In other words, your "artist's statement" will show how your response is neither random, nor based on a shallow "because I felt like it" moment. It shows me that your remix captures something that you feel is important about the original and what it means to you. This is where you help me see what you see.

Format: You will hand in the following for grade:

1. **Remix:** You must hand in your remix in some recorded form that is easily accessed without special equipment: text, readably handwritten or typed; common video and audio formats; reasonably sized images.

Anything bigger than a breadbox should be photographed and the images either printed or submitted as JPEG files. Please, no giant sculptures or trucks full of dancing bears. Use your judgement, or ask me about it in advance so that you can be sure that your work will be graded.

If you are submitting electronic files by email, attach them or submit a URL where the remix may be easily accessed.

Your email subject line should follow this format: ENGL 100 REMIX by YOUR NAME

2. **Artist's Statement:** This 300-word statement should be typed in Times New Roman 12-pt font and submitted with your remix.

If you are submitting an electronic file of your remix, **you must still submit a hardcopy** of your artist's statement.

You must include a WORKS CITED PAGE indicating any resources you used in your remix.

Assessment:

- Remix:
    - Concerted and substantive interaction with the original text;
    - Creativity/innovation;
    - Logical use of the original;
    - Respectful use of the original

- Artist's Statement:
    - Identification of key elements of the original that prompted the response;
    - Provision of a rationale for the choice or remix strategy;
    - Demonstration of an understanding of the purpose and effect of the remix;
    - Logical organization of ideas;
    - Accurate Works Cited page;
    - Concision, clear language, proper format, paragraph and sentence structure;
    - Tidiness, care for presentation.